

*To guarantee a place please  
apply by Friday 14 June 2019*

East Sussex  
County Council



EAST SUSSEX  
**MUSIC**

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**SUMMER SCHOOL 2019  
FOR YOUNG MUSICIANS**

**8 – 26 JULY**

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[eastsussex.gov.uk/music](http://eastsussex.gov.uk/music)





# Making music and new friends

Summer School is a great opportunity for young people who love music to improve their playing or singing and enjoy making music with others. It's fun, motivates students to achieve, and they make good friends too.

Attendance at Summer School is seen as an educational activity and not an absence. Please remember to inform your child's school if they plan to attend any Summer School courses.

Join in! Have fun! Apply now!

Lucy Morgan-Jones  
Head of East Sussex Music

## WHY TAKE PART IN SUMMER SCHOOL?

Summer School enables pupils to consolidate previously learned skills with similar pupils from across East Sussex. Pupils can see how far they have come on their musical journey, and they can also see what is next, if they keep up the practice. Learning and performing become very rewarding as pupils feel part of a team on each of the courses.

## WHO ARE THE TEACHERS?

Summer School teachers are all experienced East Sussex Music teachers, who perform and teach to a high standard. We also have coach and site supervisors who are aged 18 or over, and hold a current DBS check.

## WHERE IS IT?

Courses are held at St Andrew's School in Eastbourne, Battle Abbey School and at Lewes Performing Arts Centre. They usually take place between 9.30am and 3.30pm.

## HOW TO GET THERE?

Supervised coach travel to courses held at St Andrew's School and most Lewes courses is available on a first-come first-served basis.

## HOW MUCH DOES IT COST?

The standard day rate is £31, but this varies from £7.75 to £38 depending on individual circumstances and whether coach transport is required. A full breakdown of fees can be found on page 10.

## HOW TO BOOK?

After discussing which course to attend with your child's teacher, complete the application form in full. Then detach the form and post it along with payment to **East Sussex Music, Performing Arts Centre, Mountfield Road, Lewes BN7 2XH.**

## ...AND WHAT HAPPENS NEXT?

You should assume that you have a place on the course unless you hear from us otherwise. If a course is full, we will notify you in writing and offer to put you on a waiting list. Course letters and coach details are sent out towards the end of June.

To see a short film about  
the Summer School go to:  
[eastsussex.gov.uk/music-summer-school](http://eastsussex.gov.uk/music-summer-school)



# SUMMER SCHOOL TIMETABLE

	LEVEL	DAYS	DATES	FOR PUPILS IN	VENUE
<b>1a</b> Junior Violin	Pre Gr I	2	8 - 9 July	Year 3 +	St Andrew's
<b>1b</b> Junior Violin	Pre Gr I	2	8 - 9 July	Year 3 +	St Andrew's
<b>1c</b> Junior Violin	Gr I	2	8 - 9 July	Year 3 +	St Andrew's
<b>1d</b> Junior Violin	Gr 2	2	11-12 July	Year 3 +	St Andrew's
<b>2a</b> Junior Cello and Bass	Pre Gr I	2	8 - 9 July	Year 3 +	St Andrew's
<b>2b</b> Junior Cello and Bass	Gr I	2	8 - 9 July	Year 3 +	St Andrew's
<b>3</b> String Connexions	Gr 2-3	3	10-12 July	Year 3 +	St Andrew's
<b>4</b> String Sinfonia	Gr 4-5	3	10-12 July	Year 5 +	St Andrew's
<b>5</b> Keyboard Explorers	Foundation-Pre Gr I	2	8 - 9 July	Year 3-6	St Andrew's
<b>6</b> Keyboard Ensemble	Pre Gr I+	3	10-12 July	Year 6-13	St Andrew's
<b>7</b> Brass Roots	Gr I-2	2	8 - 9 July	Year 4 +	St Andrew's
<b>8</b> Fanfare Brass Ensemble	Gr 2-4	3	10-12 July	Year 6 +	St Andrew's
<b>9</b> Classical Guitar Ensemble	Gr 2	3	10-12 July	Year 6 +	St Andrew's
<b>10</b> Beginner Flute	Pre Gr I	2	8 - 9 July	Year 3-7	St Andrew's
<b>11</b> Beginner Clarinet & Saxophone	Pre Gr I	2	8 - 9 July	Year 3-7	St Andrew's
<b>12</b> Intermediate Flute	Gr I-2	2	8 - 9 July	Year 4-8	St Andrew's
<b>13</b> Intermediate Clarinet & Saxophone	Gr I-2	2	8 - 9 July	Year 4-8	St Andrew's
<b>14</b> Woodwind Ensemble	Gr 3-5	3	10-12 July	Year 5 +	St Andrew's
<b>15</b> Classical Guitar Explorers	1-2 years	2	15-16 July	Year 3 +	PAC, Lewes
<b>16</b> Electronic Music Ensemble	Gr I+	2	15-16 July	Year 5+	PAC, Lewes
<b>17</b> Rock and Pop	See description	3	17-19 July	Year 5 +	PAC, Lewes
<b>18</b> Vocal Academy - Inter-BAY vocal course	Choir experience	5	15-19 July	Year 8-13	Battle Abbey School
<b>19</b> East Sussex String Chamber Orchestra	Gr 6+	5	15-19 July	New members by audition	PAC, Lewes
<b>20</b> Combined East Sussex Brass Band and East Sussex Wind Orchestra	Gr 5+	5	15-19 July	Year 7+	PAC, Lewes
<b>21</b> Young Voices - singing at Battle Abbey Youth Choirs		5	22-26 July	Year 5-9	Battle Abbey School
<b>22</b> Cre8ive Collectivz	All abilities	2	22-23 July	Year 3+	PAC, Lewes



# FAQs for parents

**My child would like to attend one of the courses, but which course(s) should we choose?**

*If you are unsure, please speak to your child's instrumental teacher, they will be able to advise you.*

**I haven't managed to get my child's form in by the deadline and am worried that the course will be full. Can you reserve them a place by telephone?**

*Entry to all courses is through the application form only, on a strictly first-come, first-served basis. If a course is full by the time we receive your form, we will let you know, and keep your child's name on a waiting list if applicable.*

**The courses all take place during term time. Is it okay for my child to miss school?**

*Your child's head teacher has the right to grant or refuse permission to attend Summer School. For the majority of pupils, head teachers are keen to permit attendance. Therefore, if your child is due to attend school when their course is running, please make sure you inform your child's school of the intention to attend and follow the school's normal procedure.*

**Can parents attend the course with their child?**

*Participating on a Summer School course is the same as going to school, therefore parents do not attend the course with their child.*

**Where do the coaches pick up from and what time do they leave and arrive?**

*The coach information is sent out with the course information letter approximately two weeks prior to the beginning of each course. Coaches collect and return to town centres, not to schools.*

**It says that transport is provided for courses subject to demand. What happens if the coach from my area is cancelled?**

*Coaches are provided from all the towns indicated on the application form, subject to demand. If there are not enough requests for a particular town, we will let you know immediately. If your child is then unable to attend the course because of this, you will receive a full refund.*

**My child needs to miss a day of the course. Can I pay only for the days they attend the course?**

*In the event of any absence the full course fee is still payable and no pro-rata payments are allowed. All requests for absence from a course need to be put in writing.*

Full terms and conditions can be found at [eastsussex.gov.uk/music-summer-school](http://eastsussex.gov.uk/music-summer-school)

# COURSE INFORMATION

## 1A JUNIOR VIOLIN (2 DAYS)

8 to 9 July, at St Andrew's Eastbourne

This course is aimed at pupils in year 3 and above - pupils should be in the early pieces of Suzuki Violin Book 1. This course is designed to assist our younger pupils develop their confidence and will help to secure their beginner technique. **The pieces will be learnt in advance and pupils will be encouraged to perform from memory.**

The course concludes with a workshop style presentation at the course venue at 4.30pm.

## 1B JUNIOR VIOLIN (2 DAYS)

8 to 9 July, at St Andrew's Eastbourne

This course is aimed at pupils in year 3 and above – pupils should be in the middle of Suzuki Violin Book 1 and have been learning for over a year. This course is of a workshop style, including ensemble music making and an opportunity to develop note reading skills. **The pieces will be learnt in advance and pupils will be encouraged to perform from memory.**

The course concludes with a workshop style presentation at the course venue at 4.30pm.

## 1C JUNIOR VIOLIN (2 DAYS)

8 to 9 July, at St Andrew's Eastbourne

This course is aimed at pupils in year 3 and above – pupils should be at least Grade 1 level and able to play from the final section of Suzuki Violin Book 1. This course will provide invaluable review work, and will focus on developing different bowing styles and detailed work on tuning. **The pieces will be learnt in advance and pupils will be encouraged to perform from memory.**

The course concludes with a workshop style presentation at the course venue at 4.30pm.

## 1D JUNIOR VIOLIN (2 DAYS)

11 to 12 July, at St Andrew's Eastbourne

This course is aimed at pupils in year 3 and above – pupils should be approaching Grade 2 level and able to play the early pieces of Suzuki Violin Book 2. This course will focus on tuning and good tone production. There will also be opportunities for children to develop their improvisation skills and play other styles of music. **The pieces will be learnt in advance and pupils will be encouraged to perform from memory.**

The course concludes with a workshop style presentation at the course venue at 4.30pm.

## 2A JUNIOR CELLO AND BASS (2 DAYS)

8 to 9 July, at St Andrew's Eastbourne

This course is aimed at pupils in year 3 and above – pupils should be in the first half of Suzuki Cello Book 1 and who have been learning for over a year. This course is of a workshop style, including ensemble playing and development of basic technique. **The pieces will be learnt in advance and pupils will be encouraged to perform from memory.**

The course concludes with a workshop style presentation at the course venue at 4.30pm.

## 2B JUNIOR CELLO AND BASS (2 DAYS)

8 to 9 July, at St Andrew's Eastbourne

This course is aimed at pupils in year 3 and above – pupils should be approximately Grade 1 level or in the second half of Suzuki Cello Book 1. This course will focus on large group playing, including fun musical sessions, singing and listening. **The pieces will be learnt in advance and pupils will be encouraged to perform from memory.**

The course concludes with a workshop style presentation at the course venue at 4.30pm.

## 3 STRING CONNEXIONS (3 DAYS)

10 to 12 July, at St Andrew's Eastbourne

String Connexions is an ensemble for violin, viola, cello and double bass pupils. It is intended for pupils who have reached the end of Suzuki Book 2 (Grade 2) up to Grade 3 standard and are in year 3 or above. This three day course gives pupils an opportunity to play with other instruments and develop their ensemble and note reading skills.

The course concludes with a workshop style presentation at the course venue at 4.30pm.

## 4 STRING SINFONIA (3 DAYS)

10 to 12 July, at St Andrew's Eastbourne

This course is for string players who are Grade 4/5 level. It provides an opportunity for string players to explore the exciting sonorities of the string orchestra repertoire from different countries and styles of work. Pupils should be at least Year 5 to apply for this course.

The course concludes with a workshop style presentation at the course venue at 4.30pm.



## 5 KEYBOARD EXPLORERS

(2 DAYS)

8 to 9 July, at St Andrew's Eastbourne

This two day course is for keyboard players from years 3 to 6 on Foundation or Pre-Grade 1 who have been learning for one to four years. Students will explore how to set up and use their keyboards, brush up on their note reading skills and learn exciting new ensemble tunes. Students will need to prepare some of the pieces with their teachers before the course. **This course is by invitation only. Please note students will be expected to provide their own keyboard.**

The course concludes with a workshop style presentation at the course venue at 4.30pm.

## 6 KEYBOARD ENSEMBLE

(3 DAYS)

10 to 12 July, at St Andrew's Eastbourne

This three day course is for keyboard players from school years 6 to 13 who are on level Pre-Grade 1 or above. This exciting course will focus on developing ensemble skills using music from a wide range of genres. Students will need to prepare some of the music before the course so they are familiar with it on the first day. There will be opportunities for improvising or composing. **This course is by invitation only. Please note students will be expected to provide their own keyboard.**

The course concludes with a workshop style presentation at the course venue at 4.30pm.

## 7 BRASS ROOTS (2 DAYS)

8 to 9 July, at St Andrew's Eastbourne

This is a two day course for brass players who have been learning for a year or two, and who are of approximately Grade 1 to 2 standard. French horns, trombones, euphoniums and tubas are especially welcome. The course will focus on playing a wide range of pieces with everyone playing together in a large ensemble. There will be specialist coaching from Music Service brass teachers.

The course concludes with a workshop style presentation at the course venue at 4.30pm.

## 8 FANFARE BRASS ENSEMBLE

(3 DAYS)

10 to 12 July, at St Andrew's Eastbourne

This three-day course is for experienced brass players of approximately Grade 2 to 4 standard. French horns, trombones, euphoniums and tubas are especially welcome. The course will focus on articulation, legato and slurring, and playing with a wide range of musical

dynamics. There will be specialist coaching from Music Service brass teachers.

The course concludes with a workshop style presentation at the course venue at 4.30pm.

## 9 CLASSICAL GUITAR

ENSEMBLE (3 DAYS)

10 to 12 July, at St Andrew's Eastbourne

Classical guitar for those pupils who are playing from Guitarists Way book 4 or above. Group, trio, quartet and solo playing will be explored as well as performing and improvising hints and helps. Higher level players will be able to develop their skills in smaller groups as well as in ensemble playing. Please note, the ability to read treble clef notation rather than tab is required for this course.

The course concludes with a workshop style presentation at the course venue at 4.30pm.

## 10 BEGINNER FLUTE (2 DAYS)

8 to 9 July, at St Andrew's Eastbourne

A two day course designed for pupils in years 3 to 7 in the initial stages of learning. Students will experience the excitement of playing in a large group and will perfect, to a high level, pieces previously learnt to improve intonation, technique and musical expression. Entry will be by invitation only to pupils following an appropriate course of lessons during the year. Flute pupils will be from pre Grade 1 to Grade 1 level and must be able to play G major one octave and 'Turn the Glasses Over' to attend this course.

The course concludes with a workshop style presentation at the course venue at 4.30pm.

## 11 BEGINNER CLARINET AND SAXOPHONE (2 DAYS)

8 to 9 July, at St Andrew's Eastbourne

A two day course designed for pupils in years 3 to 7 in the initial stages of learning. Students will experience the excitement of playing in a large group, and will perfect, to a high level, pieces previously learnt to improve intonation, technique and musical expression. Entry will be by invitation only, to pupils following an appropriate course of lessons during the year. (Bb clarinets and Eb alto saxophone only). Clarinet pupils will be from pre Grade 1 to Grade 1 and must be able to play low A to throat A and 'Come and Sing Together' to attend this course. Saxophone pupils will be pre Grade 1 and must be able to play low E to E in the second octave, and 'Hatikvah' to attend this course.

The course concludes with a workshop style presentation at the course venue at 4.30pm.

## 12 INTERMEDIATE FLUTE

(2 DAYS)

8 to 9 July, at St Andrew's Eastbourne

A two day course designed for pupils in years 4 to 8 who are moving on from the beginning stages of learning. Students will experience the excitement of playing in a large group, and will perfect, to a high level, pieces previously learnt to improve intonation, technique and musical expression. Entry will be by invitation only to pupils following an appropriate course of lessons during the year. Flute pupils should be Grade 2 to 3 and should be able to play a minimum of 'Maypole Dance' to attend this course.

The course concludes with a workshop style presentation at the course venue at 4.30pm.

## 13 INTERMEDIATE CLARINET AND SAXOPHONE (2 DAYS)

8 to 9 July, at St Andrew's Eastbourne

A two day course designed for pupils in years 4 to 8 who are moving on from the beginning stages of learning, to experience the excitement of playing in a large group, and to perfect, to a high level, pieces previously learnt to improve intonation, technique and musical expression. Entry will be by invitation only to pupils following an appropriate course of lessons during the year. (Bb clarinets and Eb alto saxophone only). Clarinet pupils will be grade 2-3 standard, and should be competent in the low register down to low E and playing in the upper register to high G (from a minimum of 'Soldier Soldier' to 'Mango Walk') to attend this course. (Bb clarinets only). Saxophone players should be able to play D major 2 octaves to attend this course. (Eb alto saxophones only).

The course concludes with a workshop style presentation at the course venue at 4.30pm.

## 14 WOODWIND ENSEMBLE

(3 DAYS)

10 to 12 July, at St Andrew's Eastbourne

This popular course is designed for woodwind players of Grade 3+ to 5 standard who wish to develop their technical and performance skills to a new level. We welcome flute, oboe, clarinet, saxophone and bassoon players who will rehearse and perform as a large ensemble and also in single instrument groups with specialist staff. Flute players should be able to play G major and G minor 2 octaves and perform Study in G by Tulou from 76 Graded Studies. Clarinet players should be able to play in the Upper register up to and including high D and perform 'Consider Yourself'. Saxophone

players should be able to play a D Chromatic scale 2 octaves and should be past 112 (Don't get around much anymore) in Abracadabra. Oboe and bassoon players should be of at least a good Grade 3 standard and able to sight read well.

The course concludes with a workshop style presentation at the course venue at 4.30pm.

## 15 CLASSICAL GUITAR EXPLORERS (2 DAYS)

15 to 16 July, at Lewes Performing Arts Centre

Classical guitar for those in their first and second year of learning. This course will explore a fun variety of pieces in an ensemble setting. Please bring a footstool, music stand, and a pencil (and a guitar)!

The course concludes with a workshop style presentation at the course venue at 2.30pm.

## 16 ELECTRONIC MUSIC ENSEMBLE (2 DAYS)

15 to 16 July, at Lewes Performing Arts Centre

This two day course will concentrate on experimenting with sound and effects.

All instrumentalists and vocalists from grade 1 upwards are welcome to attend and will be encouraged to experiment with the sonic possibilities of their instrument/voice through technology. (Loop pedals, delay effects, and sampling). We will develop composing skills by writing a piece using the ideas and sounds we discover.

The course concludes with a workshop style presentation at the course venue at 2.30pm.

## 17 ROCK AND POP (3 DAYS)

17 to 19 July, at Lewes Performing Arts Centre

Musicians will be working together towards a short performance of classic rock and pop songs. Students will receive expert coaching from teachers with professional experience performing live and in the studio. They will experience what is like to work together in a band and be looking at what it takes to put together a great performance.

Open to guitar, bass, keys, synths, singers and drum players from the initial stages of learning to Grade 4; woodwind, brass and string players from Grade 3 to Grade 5.

The course concludes with a workshop style presentation at the course venue at 4.30pm.

## 18 VOCAL ACADEMY - INTER-BAY VOCAL COURSE (5 DAYS)

15 to 19 July, at Battle Abbey School,  
High Street, Battle TN33 0AD

Please note there is no transport provided for this course.

Delivered and administered by BAY (Battle Abbey Youth) in partnership with Glyndebourne Education, this five day, non residential course is open to year 8 upwards (ages 13 to 18). By tackling a wide range of music, we'll be focusing on the demanding art of singing as part of a choir, developing ensemble skills, group musicianship, communication of text, blend and sound, and having a lot of fun along the way. You'll leave with the confidence of knowing you have a musical toolbox full of ideas and techniques to help you in all the singing you do, not just in a choral environment.

Course fee £195

Please contact [info@baycourses.co.uk](mailto:info@baycourses.co.uk) if you have any questions about this course, course fees or assistance with fees (criteria applies).

For more information about BAY, course fees and to apply please go directly to BAY at <https://www.baycourses.co.uk/>. Please do not use the normal Summer School application form for this course.

Limited places available; please book early to avoid disappointment.

## 19 EAST SUSSEX STRING CHAMBER ORCHESTRA (5 DAYS)

15 to 19 July at Lewes Performing Arts Centre

Talented string players from Grade 6 may join by applying for the Summer School course and attending a subsequent audition if required. Existing members of HAYSO and SDYO are not required to do an audition but will need to complete a Summer School application form.

Under the leadership of East Sussex Music staff and visiting tutors the orchestra will again focus on a wide range of music from different countries and musical periods. Playing in ESSCO is not just about learning the music; you will also get to develop your bowing technique and tone blending which is not possible to do in a full orchestra.

The course concludes with a concert at Lewes Town Hall at 4.30pm.

## 20 COMBINED EAST SUSSEX BRASS BAND AND EAST SUSSEX WIND ORCHESTRA (5 DAYS)

15 to 19 July at Lewes Performing Arts Centre

To maximise the opportunities for our most advanced Wind, Brass and Percussion students this year the East Sussex Brass Band and the East Sussex Wind Orchestra will be combined. All students taking part will rehearse and perform together as the Wind Orchestra each morning. Each afternoon the ensemble will split and Brass/Percussion students will form ESBB to explore the large repertoire now available to brass bands whilst the Wind/Percussion students will work in single instruments groups and sectional rehearsals with specialist tutors.

The Wind Orchestra gives students a chance to enjoy playing with some of the most talented young musicians in East Sussex, experiencing the exhilarating wind orchestra repertoire from the great composers such as Copland and Bernstein to Shostakovich and Holst.

Membership of ESBB and ESWO represents one of the highest achievements in ensemble playing in East Sussex and its members find inspiration and excitement playing with friends who share a passion for exploring great original wind orchestra and brass band repertoire.

All brass, wind and percussion players are welcome. You will need to be at least grade 5 standard and in year 7 or above.

The course concludes with a concert at Lewes Town Hall at 4.30pm. Both ESBB and ESWO will perform.

## 21 YOUNG VOICES - SINGING AT BATTLE ABBEY YOUTH CHOIRS (5 DAYS)

22 to 26 July, at Battle Abbey School, High Street, Battle TN33 0AD

Please note there is no transport provided for this course.

The Junior BAY Course balances the enjoyment of music making with the basics of vocal technique and musicianship. Run daily from 9.30am – 5.30pm, for pupils in school years 5 to 9 this course promises to be an exciting and immersive experience geared to younger, unchanged voices.



Repertoire is specifically selected to develop:

- musicianship skills
- an awareness and understanding of vocal technique &
- an understanding of learning, creating and performing music.

Rehearsal sessions throughout the day are peppered with games (outdoor and in!), sectional rehearsals, individual time and quick learn material.

The experience of making music is like no other, particularly when working with the voice. This is a course where the participants will leave, singing the repertoire they've learned throughout the week, all whilst having a better understanding of what's vocally appropriate and how they're doing it!

## 22 CRE8IVE COLLECTIVZ

(5 DAYS)

22 to 23 July, at Lewes Performing Arts Centre.

Please note there is no transport provided for this course.

Come and join the Cre8ive Collectivz team for a 2 day workshop-style course. This course is open to pupils in year 3 and above and all instrumentalists/vocalists of any ability are welcome to attend.

The course will focus on creating music for film, incorporating improvisation, composition and arrangement to produce a unique soundtrack for short film extracts. This is an exciting opportunity for young musicians to work with a diverse group of instrumentalists/vocalists and explore creating original music, culminating in the chance to perform pieces written by themselves.

## COACH INFORMATION

**Supervised coach travel to courses at St Andrew's Eastbourne (8-12 July) and the PAC Lewes (15-19 July) is available on a first-come first-served basis.**

We are unable to finalise any coach details until the deadline for applications has passed, as we need to know how many applicants there are before we can confirm which coach routes are viable.

The coach information is sent out with the course information letter approximately two weeks prior to the beginning of each course.

**As a very rough guide – coaches to St Andrew's (8 – 12 July):**

Hastings and Battle leave at 8.20am and return at 5pm.

Uckfield leaves at 8.10am and returns at 5.10pm.

Bexhill, Heathfield and Lewes leave at 8.30am and return at 4.40pm.

Hailsham, Newhaven and Seaford leave just before 9.00am and return about 4.30pm.

Crowborough leave at 7.50am and return at 5.20pm.

**Coaches to Lewes (15 – 19 July):**

Hastings leave around 8.00am, returning around 5.10pm.

Crowborough 8.25am returning 4.50pm.

Polegate and Uckfield around 8.55am and returning 4.20pm.

Please note that these are guidelines only and all times are subject to change every year. Coaches collect and return to town centres not to schools. **There will not be a return coach on the day of the informal presentation or concert (except on Tuesday 16 July).** Please refer to the course information letter (referred to above) for the exact time and location of your chosen coach pick-up point.

# COURSE FEES

TABLE A

	2 DAY	3 DAY	5 DAY
Course fee	£62	£93	£155
Course fee + travel	£76	£114	£190

TABLE B

	2 DAY	3 DAY	5 DAY
<p>For families eligible for a discount, who have a total gross family income of £20,000 or less. (Please enclose a copy of your 2018/19 Tax Credit Award showing gross family income.) The student needs to be:</p> <ul style="list-style-type: none"> <li>• Attending an East Sussex state school</li> <li>• In full-time primary, secondary or further education (this normally means in school year 13 or below, but there are exceptions)</li> </ul>			
Course fee	£46.50	£69.75	£116.25
Course fee + travel	£57	£85.50	£142.50

TABLE C

	2 DAY	3 DAY	5 DAY
<p>In order for your child to be eligible for 75% discount on their Summer School fees, they MUST be registered for free school meals at an East Sussex school and you must be in receipt of one of the following benefits:</p> <ul style="list-style-type: none"> <li>• Universal Credit – if you apply on or after 1 April 2018 your household income must be less than £7,400 a year (after tax and not including any benefits you get)</li> <li>• Income Support</li> <li>• Income-based Jobseekers Allowance</li> <li>• Income-related Employment and Support Allowance</li> <li>• Support under Part VI of the Immigration and Asylum Act 1999</li> <li>• The Guaranteed element of State Pension Credit</li> <li>• Child Tax Credit only, if your annual household income (assessed by HM Revenue &amp; Customs) isn't over £16,190. Anyone getting Working Tax Credit won't get free meals regardless of income</li> <li>• Working Tax Credit run-on – paid for 4 weeks after you stop qualifying for Working Tax Credit</li> </ul>			
Course fee	£15.50	£23.25	£38.75
Course fee + travel	£19	£28.50	£47.50



# APPLICATION FORM

Full terms and conditions can be found at  
[eastsussex.gov.uk/music-summer-school](http://eastsussex.gov.uk/music-summer-school)

**To guarantee a place please apply by Friday 14 June 2019**

Please complete and post along with payment to:

East Sussex Music, Performing Arts Centre, Mountfield Road, Lewes BN7 2XH

Course number \_\_\_\_\_

Mr/Mrs/Ms/other \_\_\_\_\_

Course title \_\_\_\_\_

Parent/Carer name \_\_\_\_\_

Pupil full name \_\_\_\_\_

Address \_\_\_\_\_

Date of birth \_\_\_\_\_

Postcode \_\_\_\_\_

School/College \_\_\_\_\_

Telephone (home) \_\_\_\_\_

Tel (emergency) \_\_\_\_\_

Does your child have a medical condition, disability or special educational needs that we need to be aware of?

Parent email \_\_\_\_\_

Parent mobile number \_\_\_\_\_

## TRANSPORT REQUIREMENTS

For courses at St Andrew's Eastbourne 8–12 July ONLY.  
Please refer to page 9 for details.

Please tick the appropriate box.

- |                                      |                                     |                                   |
|--------------------------------------|-------------------------------------|-----------------------------------|
| <input type="checkbox"/> Battle      | <input type="checkbox"/> Hastings   | <input type="checkbox"/> Seaford  |
| <input type="checkbox"/> Bexhill     | <input type="checkbox"/> Heathfield | <input type="checkbox"/> Uckfield |
| <input type="checkbox"/> Crowborough | <input type="checkbox"/> Lewes      |                                   |
| <input type="checkbox"/> Hailsham    | <input type="checkbox"/> Newhaven   |                                   |

## YOUR CHILD'S MUSICAL DETAILS

Instrument and level \_\_\_\_\_

For courses at PAC Lewes 15–19 July ONLY.

Second instrument \_\_\_\_\_

- |                                      |                                   |                                   |
|--------------------------------------|-----------------------------------|-----------------------------------|
| <input type="checkbox"/> Crowborough | <input type="checkbox"/> Hastings | <input type="checkbox"/> Polegate |
| <input type="checkbox"/> Uckfield    |                                   |                                   |

## PAYMENT

for course fee and travel if requested: I enclose a payment of £ \_\_\_\_\_

Please refer to the table in the application pack for amount due. Please send a separate cheque for each Summer School application, making cheques payable to East Sussex County Council or if you wish to pay by credit or debit card, please tick this box ☐ and we will then email you an invoice. If payment is not received within five working days your child's place will be cancelled.

☐ I currently receive a discount with fees and have previously supplied a copy of my 2018/19 award notice.

☐ I wish to apply for a discount and enclose a copy of my 2018/19 award notice.

We are likely to take pictures during Summer School, which may be used in presentations, as publicity material in programmes and on East Sussex Music website and social media pages.

Are you happy these images be used for educational and publicity purposes?

Yes ☐ No ☐

## SIGNATURES

This application will only be accepted if parent and teacher signatures are obtained to indicate their support. Whilst ESM is part of East Sussex County Council and Summer School courses are educational activities, please notify your school in writing of attendance at each course.

Parent/Carer: \_\_\_\_\_ Date \_\_\_\_\_

Instrumental/Teacher: \_\_\_\_\_ Date \_\_\_\_\_



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